

exhibits

Carroll and Sons Gallery, Boston, MA; Jacqueline Ott "Spangled Plush", September 2014
Dedee Shattuck Gallery, Westport, MA; "Articulated Structure: Jane South, Paul Myoda, Jacqueline Ott"
April 2014
Chazan Gallery, Providence, RI; "fractured, captured" Jacqueline Ott and Jane Masters, Feb. 2014
Studio 1504, Abu Dhabi, "PVD: TLA", November 2013
Mills Gallery, Boston Center for the Arts, "Drawing Connections", July - September 2013
Chazan Gallery, Providence, RI "Drawing Matters" March 2013
Jamestown Art Center, Jamestown, RI, "Bigger", July 2012
AS220 Pop-Up Gallery, Providence, RI "traces: persistent & fleeting", May 2012
Carroll and Sons, Boston, MA "Boston Drawing Project Tenth Anniversary Show", December 2009
Miller Block Gallery, Boston, MA, "Economies of Scale", June 2009
Carroll and Sons, Drawing Project Space, Boston, MA, April - June 2009
5 Traverse Gallery, Providence, RI, "The Book as Post Modern Medium", June 2009
5 Traverse Gallery, Providence, RI, "Networks 2008", December 2008
Newport Art Museum, Newport, RI, "Networks 2008", November 2008
Lenore Gray Gallery, Providence, RI, "Jacqueline Ott & Martha Groome", February 2008
5 Traverse Gallery, Providence, RI, "Jacqueline Ott, CW Roelle", November 2007
College of St. Rose Art Gallery, Albany, NY, "Considered Drawing", October 2006
Trustman Art Gallery, Simmons College, Boston, MA, "The Imperfect Grid: Jacqueline Ott, Marietta
Hoferer", September 2006
Bernard Toale Gallery, Boston, MA; "Barbara O'Brien Selects: Work from the Drawing Project", Jacqueline
Ott & Marietta Hoferer
Rhode Island School of Design Museum, "Webs, Loops and Skeins in Modern and Contemporary Art",
March 2006
Lenore Gray Gallery, Providence, RI, "pierce, stroke, flow, shift; Jacqueline Ott and Jane Masters"
September, 2005
The Painting Center, 52 Greene St., NY, NY, "The Big Abstract Show", May 2003
Hera Gallery, Wakefield, RI, "abstraction evolving", December 2002
Miller Block Gallery, Boston, MA, "System, Symptom", June 2002
Danforth Museum of Art, Danforth, MA, "Making a Mark:
Artists from the Boston Drawing Project", summer 2002
risd/works, Providence, RI, "Jacqueline Ott, Geometrics", March 2002
Mills Gallery, Boston, MA, "The Drawing Show", December 2001
Bernard Toale Gallery, Boston, MA, "Boston Drawing Project Exhibition", December 2001
Gallery Joe, Philadelphia, PA, "Taking Stock", summer 2001
Barton Ryan Gallery, Boston, MA, "Graphite: Drawings, Jacqueline Ott and Miriam Adams", October 2000
Pierogi Flat Files, Brooklyn, NY
Barton Ryan Gallery, Boston, MA, "murmuring blue (veiled)"; solo exhibit March 2000
Rhode Island School of Design Museum, "Tradition and Innovation in American Watercolors", 1999
Gallery Joe, Philadelphia, PA, "Drawing Rules", March 1999
Mills Gallery, Boston Center for the Arts, "The Drawing Show", November 1997
Rhode Island School of Design Museum, "New Acquisitions", June 1997
P.S. 122, New York, NY: "Consistent Irregularities", May 1990

grants

Rhode Island State Council for the Arts, Fellowship in Drawing and Printmaking, 2008
New York Foundation for the Arts, The Artist Fund, 2000
Rhode Island State Council for the Arts, Fellowship in Painting, 2000
Rhode Island State Council on the Arts, Artist Project Grant, 1991

National Endowment for the Arts Fellowship, 1988

collections

Museum of Fine Arts, Boston, MA
Rhode Island School of Design Museum, Providence, RI
Renwick Gallery, Smithsonian Institute, Washington, DC
Newport Art Museum, Newport, RI
Meditech, Fall River, MA
Edwards and Angell, Providence, RI
Fidelity Investments, Smithfield, RI
Boston Ritz Carlton, Boston, MA
Dialysis Centers of Rhode Island, East Providence, RI
Vilmain & Klinger, Providence, RI
Private Collections

bibliography

"Providence Pheonix", June, 2009, "Book as Post Modern Medium", Greg Cook
"Providence Journal", February 2008, "Abstraction & Whimsey in a Portpourri of Shows", Bill Van Siclen
"Providence Pheonix", December 2008, "Connected", Greg Cook
"Art New England, February/March, 2008; "Jacqueline Ott: New Works on Paper & CW Roelle: Wire Drawings", Greg Cook
"Providence Journal" September 22, 2005, "A Sound Impression" Bill Van Siclen
"New American Painting", March 2001
"Art New England", February/March 2001; "profile: jacqueline ott", Lois Tarlow
"The Boston Globe", October 19, 2000; "Provocative ideas given eloquent expression", Cate McQuaid

selection committees

Selection Panel for Artist Fellowship in Painting, Rhode Island Council on the Arts, 2004
Juror for "Sittings", Rhode Island School of Design Museum, 1998

teaching

Brown University, Providence, RI 2011
Rhode Island School of Design, 1982 – 1991

education

M.F.A., Rhode Island School of Design, Providence, RI
B.F.A., University of the Arts, Philadelphia, PA